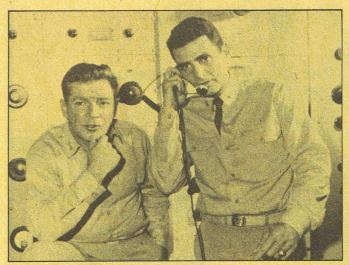
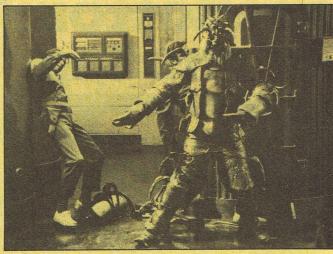


Richard Basehart as Admiral Nelson, in the TV pilot, "Eleven Days to Zero."



Publicity shot of Basehart and Hedison from the first season.

"The Lobster Man" battles for control of Seaview



Editor's Note: Over the years, we have had more requests for an episode guide and feature coverage of Voyage to the Bottom of the Sea than for any other syndicated SF series. We have resisted this coverage because of the difficulties involved...until now. Here, then, are all 110 TV episodes, including guest casts, writers and plot synopses. Voyage fans should note that next issue (STARLOG #34) the talented research and writing team of Mike Clark and Bill Cotter will return with the full, in-depth, behind-the-scenes story of this, Irwin Allen's most popular TV project.

FIRST SEASON (1964 - 1965)

Cast

Admiral Harriman Nelson.	Richard
	Basehart
Commander Lee Crane D	avid Hedison
Lt. Commander Chip Morto	n Robert
医多种血管检查 医多种 经营	Dowdell
CPO Curley Jones	. Henry Kulky
Kowalski	
Patterson	
Sparks	
Sonar	gel McKeand
Doctor	
Crewman	
Crewman	

ELEVEN DAYS TO ZERO

Airdate: 9/16/64

Writer & Director: Irwin Allen Guest Cast: Eddie Albert, Theodore Marcuse, Bill Hudson, John Zaremba

The pilot episode introduces the submarine SEAVIEW and its creator, Admiral Harriman Nelson (Basehart). The opening narration describes the SEAVIEW as "an instrument of describes the SEAVIEW as an instrument of marine research, while secretly the mightiest weapon afloat." Enroute to an emergency summit concerning unusual natural disasters Nelson and the SEAVIEW's commander, Captain John Phillips the SEAVIEW's commander, Captain John Phillips (Hudson), are ambushed and Phillips is killed. Nelson survives and presents his plan to counteract an impending earthquake using a nuclear device planted at the polar cap. The new captain of the SEAVIEW, Commander Lee Crane (Hedison), rushes Nelson and scientist Fred Wilson (Albert) to the Arctic for placement of the device. The evil Dr. Gamma (Marcus) attempts to stop them so his unnamed foreign power can turn the world misfortunes to their advantage. Using footage from the feature, we see the SEAVIEW ar rive, the bomb placed and detonated and the world

THE CITY BENEATH THE SEA

Airdate: 9/21/64 Writer: Richard Landau Director: James Braham Guest Cast: Hurd Hatfield, Linda Cristal

While searching for several lost ships, Crane poses as a diver and is hired by a cripple named Zeraff (Hatfield) to search for lost treasure. Crane soon finds that Zeraff is the leader of an underwater city whose inhabitants are determined to rule the

THE FEAR MAKERS

Airdate: 9/28/64 Writer: Anthony Wilson

Director: Leonard Horn Guest Cast: Edgar Bergen, Lloyd Bochner After the submarine POLIDOR is lost due to errors made by a panicky crew, Nelson investigates with the aid of Dr. Arthur Kenner (Bergen) and Dr. Martin Davis (Bochner). Davis is using an experimental fear gas to sabotage America's undersea efforts, and places a canister of gas in the SEAVIEW's air duct system. As the crew grows more apprehensive, Nelson dives deeper, unaware (as is Davis) that the gas eventually turns to poison.

THE MIST OF SILENCE

Airdate: 10/5/64 Writer: John McGreevey Director: Leonard Horn Guest Cast: Alejandro Rey

A Mission Impossible-type episode dealing with international politics in Latin America. Crane and several crew members are abducted by revolutionaries using a paralyzing gas, and sentenced to death. One-by-one, the crew is executed until Nelson steals some of the gas and rescues them in a thrilling climax

THE PRICE OF DOOM

Airdate: 10/12/64 Writer: Cordwainer Bird (Harlan Ellison) Director: James Goldstone Guest Cast: Jill Ireland, David Opatoshu

This episode combines two of VOYAGE's principal elements: the political intrigue of an unknown foreign agent with the dangers of a scientific menace. The presence of a rapidly expanding plankton colony is complicated by the fact that one of the scientists studying it is a traitor...but which? It should be noted that writer Ellison was displeased with the filmed version of his script; the credits list his pen name Cordwainer Bird.

THE SKY IS FALLING

Airdate: 10/19/64 Writer: Don Brinkley Director: Leonard Horn Guest Cast: Charles McGraw

SEAVIEW's first encounter with a menace from space deals with an energy-absorbing spaceship With power, air and lighting crippled, the SEAVIEW sinks to the bottom

TURN BACK THE CLOCK

Airdate: 10/26/64 Writer: Sheldon Stark Director: Alan Crosland

Guest Cast: Nick Adams, Yvonne Craig
When explorer Jason Kemp (Adams) returns
from the Arctic claiming he survived in a tropical
oasis, Nelson investigates with the diving bell. Nelson, Crane, Kemp and Carol Denning (Craig) are trapped in a world of living dinosaurs and cavemen. Expert match-up of sets, costumes and cast from The Lost World allowed extensive use of stock

THE VILLAGE OF GUILT

Airdate: 11/2/64 Writer: Berne Giler Director: Irwin Allen

Guest Cast: Richard Carlson
The first TV encounter with a gigantic underwater creature (actually the squid from the feature).
On a visit to a remote seaport Nelson finds the townspeople living in fear of a giant squid con-trolled by Dr. Mattson (Carlson). The creature is killed by a blast of electricity from the SEAVIEW's reactors. Good direction by producer Allen.

HOT LINE

Airdate: 11/9/64 Writer: Berne Giler Director: John Brahm

Guest Cast: Michael Ansara, Everett Sloan

Due to a malfunction, a Soviet nuclear satellite is about to fall on San Francisco. With the cooperation of their government, two Russian scientists head for the site to aid Nelson and disarm the bomb. Suddenly, it is found that one of the scientists tists is an imposter

SUBMARINE SUNK HERE

Airdate: 11/16/64 Writer: Willaim Tunberg Director: Leonard Horn

Guest Cast: Carl Reindel, Eddie Ryder

A sailor's inattention to sonar causes the SEAVIEW to blunder into an uncharted minefield and a series of explosions sends the sub to the bottom. With the air supply rapidly running out, the crewman (Reindel) sacrifices himself to save his shipmates.

THE MAGNUS BEAM

Airdate: 11/23/64 Writer: Alan Caillou Director: Leonard Horn Guest Cast: Malachi Throne

American surveillance aircraft are being destroyed over the Middle East by a magnetic beam. Crane slips into the country and locates the beam, but is captured by General Gamal (Throne). When Nelson attempts a rescue, Gamal unleashes his beam on SEAVIEW.



Chip Morton, as the golden slave of alchemist Victory Jory in "Fires of Death."

NO WAY OUT

Airdate: 11/30/64 Writer: Robert Hamner

Director: Felix Feist Guest Cast: Jan Merlin, Oscar Beregi

Nelson's efforts to bring a defecting Red agent to the U.S. are complicated by the treachery of his girlfriend and a double agent aboard SEAVIEW.

THE BLIZZARD MAKERS

Airdate: 12/7/64 Writer: William Welch

Writer: William Welch
Director: Joseph Leytes
Guest Cast: Werner Klemperer, Milton Selzer
The first script from Welch, most prolific of
VOYAGE's writers. As snow falls on Florida due
to an alteration of the Gulf Stream, Dr. Charles
Melton (Selzer) is asked to aid Nelson in determining the cause. Melton is actually under the control
of Frederick Cregar (Klemperer), agent of an unnamed foreign power, responsible for the unnatural
occurrences. occurrences

THE GHOST OF MOBY DICK

Airdate: 12/14/64 Writer: Robert Hamner

Writer: Hobert Hammer
Director: Sobey Martin
Guest Cast: Edward Binns, June Lockhart
Dr. Walter Bryce (Binns), crippled by an attack
from a huge whale, enlists Admiral Nelson's aid in
pursuing the beast. Ellen Bryce (Lockhart) tries to
stop her husband's lust for revenge. Many new
special-effect shots of SEAVIEW and the whale,
lead again extensible in following seasons. used again extensively in following seasons.

LONG LIVE THE KING

Airdate: 12/21/64 Writer: Raphael Hayes Director: Laslo Benedek

Guest Cast: Carroll O'Connor, Michael Petit

The SEAVIEW is transporting young Prince Ang (Petit) home to his revolution-torn country. After several attempts are made on the boy's life, a stranger known only as "Old John" (O'Conner) is picked up floating in the middle of the sea. "Old John" shows the boy the real values of leadership, and vanishes as quickly as he appeared.

HAIL TO THE CHIEF

Airdate: 12/28/64 Writer: Don Brinkley Director: Gerd Oswald

Guest Cast: Viveca Lindfors, Nancy Kovack,

James Doohan

The President of the United States is injured dur-ing an overseas visit, and is placed on board SEAVIEW for a delicate operation. An enemy agent is substituted for the chief surgeon.

THE LAST BATTLE

Airdate: 1/4/65 Writer: Robert Hamner Director: Felix Feist

Guest Cast: John Van Dreelan, Dayton Lummis Nelson is kidnapped by a group of die-hard Nazis who are determined to destroy both the United Nelson battles to control crippled Flying Sub, in "Killers of the Deep."



States and Russia with weapons created by their captured scientists

MUTINY

Airdate: 1/11/65 Writer: William Read Woodfield Director: James Goldstone

Guest Cast: Harold J. Stone, Richard Bull
The first appearance of VOYAGE's giant jellyfish, which engulfs an experimental sub. Nelson,
unknowingly poisoned by the jellyfish, searches for the missing vessel while becoming increasingly dictatorial.

DOOMSDAY

Airdate: 1/18/65 Writer: William Read Woodfield

Director: James Goldstone

Guest Cast: Ford Rainey, Donald Harron
The SEAVIEW is placed on Failsafe alert when a
foreign country launches 25 missiles into space. When it becomes known that the missiles are merely communication satellites, the order is cancelled—except on the SEAVIEW, where a faulty computer orders war.

THE INVADERS

Airdate: 1/25/65 Writer: William Read Woodfield Director: Sobey Martin Guest Cast: Robert Duvall

Duvall plays Zar, a man-like creature preserved in suspended animation for 20 million years. Zar plans to hatch hundreds of similar creatures and rule the world

THE INDESTRUCTIBLE MAN

Airdate: 2/1/65 Writer: Richard Landau

Director: Felix Feist Guest Cast: Michael Constantine

A space capsule sent to expore new planets is brought aboard SEAVIEW so the robot pilot can be removed and studied. Somehow, the robot has been reprogrammed and it is up to Nelson and the robot's builder (Constantine) to prevent it from destroying the SEAVIEW.

THE BUCCANEER

Airdate: 2/8/65 Writer: William Welch and Albert Gail Director: Laslo Benedek

Guest Cast: Barry Atwater

SEAVIEW is commandeered by Logan (Atwater), an art collector determined to seize the Mona Lisa, which is being shipped to the 1965 Worlds Fair. Nelson must regain his ship before Logan carries out his threat to destroy the painting and its transport ship if they reject his demands.

THE HUMAN COMPUTER Airdate: 2/15/65 Writer: Robert Hamner Director: James Goldstone Guest Cast: Harry Millard, Simon Scott One of VOYAGE's best suspense dramas in

which the SEAVIEW sets sail controlled by an ex-

perimental computer. Capt. Crane, along to monitor the ship, is unaware that the unnamed foreign power has placed an agent on board with orders to kill Crane and claim SEAVIEW for his own country.

THE SABOTEUR Airdate: 2/22/65 Writer: William Read Woodfield

Writer: William Floor
Director: Felix Feist
Guest Cast: Warren Stevens, Bert Freed
Guest Cast: Warren Stevens, Bert Freed
"" and
"" in the episode Crane is electronically "brain-washed" and ordered to abort a critical mission. The episode climaxes with a gun battle in which SEAVIEW's glass nose is blown out.

CRADLE OF THE DEEP

Airdate: 3/1/65 Writer: Robert Hamner Director: Sobey Martin

Guest Cast: John Anders, Howard Wendell This first of many episodes dealing with gigantic plants pits the SEAVIEW against a rapidly expanding field of plankton. Nelson must stop the runaway, growth, the result of an experiment in evolution. The increased ratings of this episode probably accounted for the increased use of science-fiction elements in later scripts.

THE AMPHIBIANS

Airdate: 3/8/65 Writer: Rik Vollaerts Director: Felix Feist

Guest Cast: Skip Homeier, Curt Conway
Two marine experts (Homeier and Conway) carry
their research to a frightening conclusion by converting themselves and captured divers into amphibians. When the SEAVIEW visits the installation, the scientists attempt to convert the crew and use the ship to expand their power.

THE EXILE

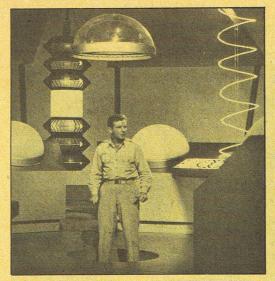
Airdate: 3/15/65 Writer: William Read Woodfield Director: James Goldstone Guest Cast: Edward Asner

Nelson boards the yacht of exiled dictator Brynov (Asner) to receive vital information concerning an enemy plot. When the ship is destroyed by the enemy, Nelson and the other survivors undergo a deadly journey with the brutal Brynov. Using primitive navigation, Nelson must find SEAVIEW before they die of exposure.

THE CREATURE Airdate: 3/22/65

Writer: Rik Vollaerts Director: Sobey Martin Guest Cast: Leslie Neilsen

Captain Wayne Adams (Neilsen) purposely ignores warnings of a high-pitched sound wave endangering his launch of a test missile. When his entire crew is killed, Adams convinces Nelson to track the source of the sound, a giant Manta Ray. Once again Adams endangers the lives of those around him in an attempt to hide his error.



Basehart boards alien spacecraft in "The Sky is Falling.

Nelson plots escape from robotics expert Tabor Ulrich (Victor Buono) in "The Cyborg."



THE ENEMIES

Writer: William Read Woodfield

Writer: William Head Woodfield
Director: Felix Feist
Guest Cast: Henry Silva, Malachi Throne
Nelson and Crane, investigating the loss of an
American submarine, land on an island where
General Tau (Silva) and Dr. Shinera (Throne) are
secretly conducting experiments with a drug that
induces hate, even among friends. Nelson realizes their intentions and places the drug in the island's water supply, causing Tau and Shinera to fall victim to their own plot. Intriguing script with good optical

effects

SECRET OF THE LOCH Airdate: 4/5/65 Writer: Charles Bennett Director: Sobey Martin

Guest Cast: Torin Thatcher, Hedley Mattingly
Using a natural tunnel, SEAVIEW voyages to
Loch Ness, where Professor MacDougal (Thatcher) alerts Nelson to a series of attacks on the local peo-ple by the "Loch Ness Monster." Upon in-vestigating, Nelson discovers that the "monster" is actually a disguised enemy sub, spying on a secret underwater lab, and that MacDougal is a double

THE CONDEMNED

Airdate: 4/12/65 Writer: William Read Woodfield Director: Leonard Horn Guest Cast: J.D. Cannon, Arthur Franz, Alvy Moore

A famous research scientist, Admiral Falk (Cannon), is placed in command of a series of tests that will enable submarines to dive deeper than ever before. Falk has exploited his assistant, Archer (Franz), who is actually the only man who knows how the process works. When Archer dies during the tests, Falk is exposed as a fraud, and Nelson must learn Archer's process to save SEAVIEW.

THE TRAITOR Airdate: 4/19/65

Writer: William Welch and Al Gail Director: Sobey Martin

Guest Cast: George Sanders, Susan Flannery Nelson's sister is abducted by a double agent, Major General Fenton (Sanders), who intends to force the Admiral into revealing America's missile secrets.

SECOND SEASON (1965-1966)

Cast

Admiral Harriman Nelson	Richard
	Basehart
Commander Lee Crane	David
	Hedison
Lt. Commander Chip Morton	. Robert
	Dowdell

Chief Sharkey Terry Becker Kowalski..................Del Monroe Patterson.....Paul Trinka Doctor Richard Bull Stu Riley Allan Hunt Sparks..... Arch Whiting

JONAH AND THE WHALE

Airdate: 9/19/65 Writer: Shimon Wincelberg Director: Sobey Martin Guest Cast: Gia Scala

A remodeled SEAVIEW is featured in this episode involving a herd of giant whales. As Nelson and a Russian scientist (Scala) are lowered in the diving bell, one of the whales swallows the bell. Crane must lead a rescue party into the whale to rescue the pair before they run out of air.

TIME BOMB

Airdate: 9/26/65 Writer: Robert Vincent Wright Director: Sobey Martin Guest Cast: Susan Flannery, John Zaremba,

Guest Cast: Susan Flannery, John Zaremba,
Richard Loo
Enemy agents inject Nelson with a chemical
that will turn him into a human bomb if he goes near radioactivity . . . such as that at a Russian installation he is ordered to spy upon. Crane learns of the plan, and races to stop Nelson from going near the installation at any cost—even if he must kill him to prevent nuclear detonation.

AND FIVE OF US ARE LEFT

Airdate: 10/3/65
Writer: Robert Vincent Wright
Director: Harry Harris
Guest Cast: Phillip Pine, James Anderson, Teru
Shimada

Nelson's efforts to rescue the survivors of a World War II battle from their underwater prison are complicated by one man's refusal to believe that the war is over and that Japan has lost. This episode marked the first use of the Flying Sub.

THE CYBORG

Airdate: 10/17/65 Writers: William Read Woodfield and Allen Balter Director: Leo Penn

Guest Cast: Victor Buono, Brooke Bundy Robotic scientist Tabor Ulrich (Buono) creates an android duplicate of Nelson, programmed to

blackmail the world with nuclear destruction. While the SEAVIEW is pursued by the navies of the world, the real Nelson plans his escape from

ESCAPE FROM VENICE

Airdate: 10/24/65 Writer: Charles Bennett Director: Alex March Guest Cast: Renzo Cesana, Margot Stevenson,

Vincent Gardenia

Sent to retrieve a secret code, Crane is framed for murder in the canal city of Venice. Nelson must save Crane from the enemy as well as from the local police

THE LEFT-HANDED MAN

I HE LEF I-HANDED MAN
Airdate: 10/31/65
Writer: William Welch
Director: Jerry Hopper
Guest Cast: Regis Toomey, Charles Dierkop, Cyril
Delavanti, Judy Lang
Guest star Regis Toomey is George Penfield, a
nominee for Secretary of Defense. His daughter
(Lang) presents Nelson with evidence that Penfield
is the pawn of a corrupt industrialist (Delavanti). is the pawn of a corrupt industrialist (Delavanti). When Nelson attempts to block the nomination he is kidnapped, and Crane stages a commando raid

THE DEADLIEST GAME Airdate: 11/7/65 Writer: Rik Vollaerts

Director: Sobey Martin

Guest Cast: Lloyd Bochner, Robert F. Simon A renegade officer, General Hobson (Bochner), traps Crane and the President at the bottom of the sea. Nelson blocks his attempt to launch an attack on Russia, and saves the trapped men.

LEVIATHAN Airdate: 11/14/65 Writer: William Welch Director: Harry Harris

Guest Cast: Liam Sullivan, Karen Steele

Interesting shots of the SEAVIEW amongst giant fish highlight the story of Dr. Anthony Sterling (Sullivan), who has discovered amazing growth properties eminating from an undersea fissure. Contaminated by his discovery, Sterling grows to the size of the SEAVIEW. Sterling is finally killed and falls into the fissure, sealing it forever. The giant fish shots were achieved by using the four-foot SEAVIEW at Marineland.

THE PEACEMAKER

Airdate: 11/21/65 Writers: William Read Woodfield and Allen Balter Director: Sobey Martin

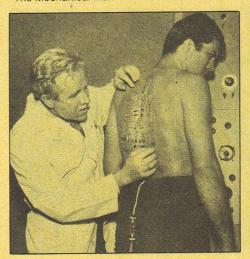
Guest Cast: John Cassavettes, Whit Bissell Turncoat scientist Everett Lang (Cassavettes) realizes too late that a super bomb of his creation threatens the world's balance of power. Nelson aids him in finding his underwater bomb, but Lang takes control of the weapon in a bid to gain peace through disarmament

THE SILENT SABOTEURS

Airdate: 11/28/65 Writer: Sidney Marshall Director: Sobey Martin

Guest Cast: George Takei, Pilar Seurat
When a returning Venus spaceprobe is
destroyed by a force field, Crane travels to
Southeast Asia in an attempt to prevent the destruction of a second probe. Hampering his efforts are two people claiming to be his contact with the underground.

Cyborg James Darren is programmed by creator Arthur O'Connell, in 'The Mechanical Man.





Hedison and Susan Flannery confront Russian agent (Ina Balin) in "Time Bomb."

THE X FACTOR

Airdate: 12/5/65 Writer: William Welch

Director: Leonard Horn Guest Cast: John McGiver, Jan Merlin, Bill Hudson Toy manufacturer Alexander Corby (McGiver) is

kidnapping US scientists and exporting them as mannequins. Intelligence agent Capt. Shire (Hud-son) leads Nelson on a probe of Corby. Shire is killed, and Nelson is to be the next victim of Corby's process

THE MACHINES STRIKE BACK

Airdate: 12/12/65 Writers: John and Ward Hawkins

Director: Nathan Juran
Guest Cast: Roger C. Carmel
Admiral Halder (Carmel) has secretly programmed drone subs to attack cities in the United
States in a bid to gain power. While trying to
discover the reason for the attacks. Nelson and Crane are taken prisoner by Halder.

MONSTER FROM OUTER

SPACE Airdate: 12/19/65 Writers: William Read Woodfield and Allen Balter

Director: James Clark

Guest Cast: Wayne Heffley, Lee Delano
A Saturn space probe returns to Earth with a strange blob-like life form clinging to the hull. The creature manages to take over the entire crew except Nelson and Sharkey, who eventually destroy it with a blast of electricity

TERROR ON DINOSAUR ISLAND

Airdate: 12/26/65 Writer: William Welch Director: Leonard Horn Guest Cast: Paul Carr

Nelson and Sharkey bail out of a damaged Fly-ing Sub onto a volcanic island inhabited by dinosaurs. Seaman Benson (Carr) jeopardizes the rescue mission with thoughts of revenging the death of a friend, who died as the result of a decision by Crane.

KILLERS OF THE DEEP

Airdate: 1/2/66 Writers: William Read Woodfield and Allen Balter

Director: Harry Harris Guest Cast: Michael Ansara, Patrick Wayne,

James Frawley

Nelson and Crane's Flying Sub is shot down by
a missile from a renegade sub. Crane is taken
prisoner, and Nelson boards a U.S. destroyer to
search for the renegades. The battle comes to an
exciting climax as the two ships collide. This entry was constructed from scenes out the *The Enemy Below*, produced in 1957 and co-starring David Hedison.

DEADLY CREATURE BELOW

Airdate: 1/9/66

Writers: William Read Woodfield and Allen Balter

Director: Sobey Martin Guest Cast: Nehemiah Persoff, Paul Comi

A semi-humorous episode as two escaped convicts brought aboard SEAVIEW plan to steal the Flying Sub. Their plan threatens the safety of the crew, as the ship is attacked by a giant plant

THE PHANTOM

Airdate: 1/16/66 Writer: William Welch

Director: Sutton Roley
Guest Cast: Alfred Ryder
SEAVIEW finds the rusted hulk of U-444, sunk during World War I. It's commander, Capt. Gerhard Krueger (Ryder), wants to take possession of Crane's body and return to active service. Ominous shots of SEAVIEW gliding through dense fog set the mood for the action that follows. Krueger eventually realizes he is behind the times, and leaves (only to return in a sequel to the episode).

THE SKY'S ON FIRE Airdate: 1/23/66 Writer: William Welch Director: Gerald Mayer

Guest Cast: David J. Stewart, Robert H. Harris

The VOYAGE feature retailored for a television budget. Nelson's plan to extinguish the Van Allen Belt is almost thwarted by August Weber (Stewart), an egotistical UN scientist who wants the honor of saving the world for himself.

GRAVEYARD OF FEAR

Airdate: 1/30/66 Writer: Robert Vincent Wright Director: Justus Addiss

Guest Cast: Robert Loggia, Marian Moses

The sinking of his research ship prompts scientist Ames (Loggia) to request Nelson's aid in recovering lost experimental data. Unaware of the dangers involved, SEAVIEW encounters a huge

THE SHAPE OF DOOM

Airdate: 2/6/66 Writer: William Welch Director: Nathan Juran Guest Cast: Kevin Hagen

Another giant whale episode, in which a nuclear explosive is swallowed. Scientist Alex Holden (Hagen) endangers the ship in his attempt to remove tissue samples from the whale before the bomb explodes.

DEAD MEN'S DOUBLOONS

Airdate: 2/12/66 Writer: Sidney Marshall Director: Sutton Roley Guest Cast: Albert Salmi

Salmi plays a supposedly reincarnated pirate, as the Flying Sub is attacked by a square-rigger. In reality, he is a modern-day pirate using force fields to sabotage our underwater missile installations.

THE DEATH SHIP

Airdate: 2/20/66 Writers: William Read Woodfield and Allen Balter

Director: Abner Biberman Guest Cast: Lew Gallo, David Sheiner

"Ten Little Indians" underwater, as the SEAVIEW, carrying Nelson, Crane, and a group the ship's designers, undergoes tests of a new computerized control system. After sabotaging the controls, one of the passengers is murdering the others one by one, as Nelson tries to determine who the enemy agent is.

THE MONSTER'S WEB

Airdate: 2/27/66 Writer: Al Gail

Director: Justus Addiss

Guest Cast: Mark Richman, Barry Coe
The wreckage of a test submarine poses an extreme danger as its experimental fuel will soon explode. A giant underwater spider and treachery by the sub's commander complicate SEAVIEW's salvage attempt.

THE MENFISH

Airdate: 3/6/66 Writers: William Read Woodfield and Allen Balter

Director: Tom Gries Guest Cast: Gary Merrill, John Dehner, Vic Lundin

With Nelson away on a mission, SEAVIEW is under the command of Admiral Park (Merrill). Park becomes a slave of Dr. Borgman (Dehner), who is creating a race of mentish and wants to experiment with some of SEAVIEW's crew. The ship is attacked by a giant manfish, Borgman is killed and Park is now free to save the SEAVIEW with a blast from the Flying Sub.

THE MECHANICAL MAN

Airdate: 3/13/66 Writers: John and Ward Hawkins

Director: Sobey Martin
Guest Cast: James Darren, Arthur O'Connell
Darren co-stars as the cyborg Omir, who is drilling into Earth's crust for a secret power supply. His creator (O'Connell) is helpless as Omir drills too deep, causing earthquakes and tidal waves. Crane, unaware of Omir's powers, tries to stop the drilling but is captured by Omir, who plans to turn him into a cyborg

THE RETURN OF THE

PHANTOM Airdate: 3/20/66 Writer: William Welch Director: Sutton Roley

Guest Cast: Alfred Ryder
In this sequel to "The Phantom," Capt. Krueger
appears once again to claim Crane's body. He does
so, leading Nelson to the island where Krueger's
dead love is buried. She disagree's with Krueger's
plan to rejoin the living, and instructs Nelson to
destroy their island ... even though it may mean Crane's death to do so.



Alpha (John Crawford, left) kidnaps Nelson and transports him to the future, in "Time Lock.

Lee Crane becomes a werewolf in "Man-Beast."



THIRD SEASON (1966-1967)

(The third and fourth seasons feature the same cast as the second season, with the exception of Allan Hunt (Riley), who left the show.)

MONSTER FROM THE INFERNO

Airdate: 9/18/66 Writer: Rik Vollaerts Director: Harry Harris Guest Cast: Arthur Hill

A brain-shaped mass brought aboard SEAVIEW by scientist Lindsey (Hill) attempts to take over the sub by controlling him and Crane. The creature is killed with an overload of radiation.

WEREWOLF

Airdate: 9/25/66 Writer: Don Mullally Director: Justus Addiss Guest Cast: Charles Aidman

The first episode involving a werewolf places the men of the SEAVIEW in danger after radiation changes a geologist, Dr. Hollis (Aidman), into a werewolf. Setting the tone for a sequel, Nelson catches the disease, but is apparently cured.

THE DAY THE WORLD ENDED

Airdate: 10/2/66 Writer: William Welch Director: Jerry Hopper
Guest Cast: Skip Homeier
As Nelson demonstrates a powerful new detec-

tion device to Senator William Dennis (Homeier), ships all over the world seem to disappear. Further investigation shows that the crew of the SEAVIEW are apparently the last men left on Earth. Through an accident, Dennis' mind control is revealed before he gains control of Nelson's device.

NIGHT OF TERROR Airdate: 10/9/66 Writer: Robert Bloomfield **Director: Justus Addiss**

Guest Cast: Henry Jones
More footage from The Lost World is used as Nelson, Sharkey and a geologist (Jones) are stranded on a prehistoric island. The danger is intensified by strange hallucinogenic fumes emanating from a

THE TERRIBLE TOYS

Airdate: 10/16/66 Writer: Robert Vincent Wright Director: Justus Addiss

Guest Cast: Paul Fix, Francis X. Bushman
Investigating a UFO, SEAVIEW finds Sam Burke
(Fix) adrift on the open sea. When he is brought on
board, several toys in his duffle bag come to life and create havoc by sabotage. The toys, under control by aliens, are part of the plot to use SEAVIEW's titanium hull as fuel for the UFO.

DAY OF EVIL

Airdate: 10/23/66 Writer: William Welch Director: Jerry Hopper Guest Cast: None

An alien capable of assuming any form tries to launch SEAVIEW's nuclear missiles and destroy the Seventh Fleet. Crane and Nelson overcome his mind control and the alien leaves, warning that he may return some day

DEADLY WATERS
Airdate: 10/30/66
Writer: Robert Vincent Wright

Writer: Hobert Vincent Wright
Director: Gerald Mayer
Guest Cast: Don Gordon
Kowalski's brother Stan (Gordon) is rescued by
Crane as the SEAVIEW is sent to the bottom by a
runaway torpedo. Stan's refusal to help the sub
with his special diving gear brings morale to a
dangerous low, as the air supply runs out.

THING FROM INNER SPACE

Airdate: 11/6/66 Writer: William Welch Director: Alex March

Guest Cast: Hugh Marlowe
Adventurer Bainbridge Wells (Marlowe) convinces Nelson to pursue the creature that killed his camera crew on a Pacific atoll. Patterson, whose father was blamed for the incident, proves that Wells provoked the attack with an electronic lure.

THE DEATH WATCH

Airdate: 11/13/66 Writer: William Welch Director: Leonard Horn Guest Cast: None

Nelson and Crane are participating in an experiment gone mad. Under orders to kill each other aboard the deserted SEAVIEW, it is up to Chief Sharkey to halt the deadly experiment.

DEADLY INVASION

Airdate: 11/20/66 Writers: John & Ward Hawkins Director: Nathan Juran Guest Cast: Warren Stevens

Miniature space vessels penetrate SEAVIEW's hull, releasing an alien who assumes the form of an old friend of Nelson's. The aliens want to reactivate an underwater nuclear installation to replenish their fuel supply, but Nelson, fearful of their actual intent, refuses

THE HAUNTED SUBMARINE

Airdate: 11/27/66 Writer: William Welch Director: Harry Harris Guest Cast: None

Nelson's ghostly ancestor, Capt. Shaemus O'Hara Nelson, wants the Admiral to join him aboard his square-rigged frigate, or SEAVIEW will be destroyed. Nelson rids himself of his relative upon learning that Shaemus was a slave trader, doomed to sail the seas forever, unless Nelson takes his place.

THE PLANT MAN Airdate: 12/4/66 Writer: Don Mullally Director: Harry Harris Guest Cast: William Smithers

Smithers plays twin brothers linked by telepathy. One brother controls the other, however, and orders him to complete an experiment in plant mutation. A monstrous growth results as the brothers battle each other with SEAVIEW's crew in

THE LOST BOMB

Airdate: 12/11/66 Writer: Oliver Crawford Director: Gerald Mayer

Guest Cast: John Lupton, Gerald Mohr Searching for a lost super-bomb, SEAVIEW is attacked by an enemy submarine. Nelson's frantic efforts to disarm the bomb are hindered by a double

THE BRAND OF THE BEAST

Airdate: 12/18/66 Writer: William Welch Director: Justus Addiss

Guest Cast: None
A massive dose of radiation reactivates the werewolf virus in Nelson's blood. Crane is forced to order him killed to save SEAVIEW, unless an antidote can be found.

THE CREATURE

Airdate: 12/25/66 Writers: John & Ward Hawkins Director: Justus Addiss Guest Cast: Lyle Bettger

Another gigantic plant monster threatens SEAVIEW, and takes over several crew members. Using the SEAVIEW as a battering ram, Crane attacks the creature, which is finally destroyed by a charge from the Flying Sub.

DEATH FROM THE PAST Airdate: 1/1/67 Writer: Sidney Marshall

Director: Justus Addiss
Guest Cast: John Van Dreelen, Jan Merlin
Two Nazi officers frozen during World War II are
revived by the men of the SEAVIEW. Not believing the war is over, they attempt to launch ballistic missiles at several world capitals.

THE HEAT MONSTER

Airdate: 1/8/67 Writer: Charles Bennett Director: Gerald Mayer Guest Cast: Alfred Ryder

Scientist Olaf Bergstrom (Ryder) allows an alien life force to ride a laser beam to Earth. Although the creature is a deadly living flame, Bergstrom endangers the SEAVIEW in his attempt to communicate with it.

THE FOSSIL MEN

Airdate: 1/15/67 Writer: James N. Whiton Director: Justus Addiss

Crane at the Ballast Control Panel, in "Eleven Days to Zero."





Victor Jory suffers from a crippling aging disease in "Fires of Death."

Guest Cast: Brendan Dillon, Jerry Catron

Rock men, mutated survivors of past marine disasters, want the SEAVIEW to wage war on the outside world. Nelson escapes their attempt to fossilize him and destroys their base.

THE MERMAID

Airdate: 1/22/67 Writer: William Welch Director: Jerry Hopper Guest Cast: Diane Webber

A mermaid with telepathic powers affects Crane's mind, threatening Nelson's search for a powerful time bomb. Crane overcomes his obsession with the girl and convinces her and her people to help him find the bomb.

THE MUMMY

Airdate: 2/5/67 Writer: William Welch Director: Harry Harris Guest Cast: None

A 3,000-year-old mummy puts Crane under its control and terrorizes the SEAVIEW. When Crane is sedated, the mummy itself attempts to destroy the SEAVIEW. Music for this episode was derived from Day the Earth Stood Still.

THE SHADOWMAN

Airdate: 2/12/67 Writer: Rik Vollaerts Director: Justus Addiss Guest Cast: None

A man-shaped energy mass, intent on destroy-ing America's deep-space probe, takes control of Morton and Crane. Nelson races to free his friends in time to safely guide the probe.

NO ESCAPE FROM DEATH

Airdate: 2/19/67 Writer: William Welch Director: Harry Harris Guest Cast: Paul Carr

The SEAVIEW collides with another sub and sinks to the ocean floor. Efforts to repair the sub are hampered by the creatures created by a mysterious underwater laboratory. Stock footage was used of giant whales and jellyfish

DOOMSDAY ISLAND

Airdate: 2/26/67 Writer: Peter Germano Director: Jerry Hopper Guest Cast: Jock Gaynor

A routine specimen search yields a giant egg, which hatches to release an alien. Other aliens on an uncharted atoll plan to use the SEAVIEW's reactor to hatch thousands of their young.

THE WAX MEN

Airdate: 3/5/67 Writer: William Welch Director: H. Jones Guest Cast: Michael Dunn

Michael Dunn portrays a devious clown who replaces members of the crew with wax dummies.

Nelson and Crane raise SEAVIEW's temperature, melt the dummies and Dunn is killed in a gun battle.

DEADLY CLOUD

Airdate: 3/12/67 Writer: Rik Vollaerts Director: Jerry Hopper Guest Cast: Robert Carson

A mysterious cloud harbors alien invaders who take over Crane in a plot to sap Earth of its precious metals. The aliens are finally defeated and Crane reverts to his normal form

DESTROY SEAVIEW!

Airdate: 3/19/79 Writer: Don Mullally Director: Justus Addiss

Guest Cast: Jerry Catron, Arthur Space

Nelson has been brainwashed by a foreign power, and is ordered to kill Crane, reveal the location of a deposit of Zycron 143 (a powerful ex-plosive element) and destroy the SEAVIEW. Crane escapes Nelson's trap and prevents him from carrying out the plan.

FOURTH SEASON (1967-1968)

FIRES OF DEATH Airdate: 9/17/67 Writer: Arthur Weiss

Director: Bruce Fowler
Guest Cast: Victor Jory
VOYAGE's last season begins with new special effects footage, supplementing the story of an aged alchemist. Dr. Turner (Jory) endangers the entire southern hemisphere by exploding a volcano to obtain a youth elixir.

THE DEADLY DOLLS

Airdate: 10/1/67 Writer: Charles Bennett Director: Harry Harris Guest Cast: Vincent Price Puppets by Ronald P. Martin

Using puppet caricatures of Nelson and Crane, Professor Multiple (Price) attempts to use SEAVIEW as a home for an alien being. Crane rams the sub into the alien force and the puppets are rendered lifeless. It is only then that they find Multiple is also a puppet.

CAVE OF THE DEAD Airdate: 10/8/67 Writer: William Welch Director: Harry Harris Guest Cast: Warren Stevens

An update of the Flying Dutchman legend, with Navy Lt. Cmdr. Peter Van Wyck (Stevens) attempt-ing to transfer the curse to Nelson. As part of Van yck's plot, Nelson's shock at seeing skeletons at SÉAVIEW's controls causes Crane to doubt the Admiral's sanity

JOURNEY WITH FEAR

Airdate: 10/15/67 Writer: Arthur Weiss Director: Harry Harris

Guest Cast: Eric Matthews, Gene Dynarski Aboard an experimental spaceship launched from the SEAVIEW, Morton and Astronaut Wilson (Matthews) are abducted to Venus by Centaur-I (Dynarski), leader of an alien exploration force. Crane is also transported there, and destroys the alien's installation as they escape back to Earth.

SEALED ORDERS

Airdate: 10/22/67 Writer: William Welch Director: Jerry Hopper Guest Cast: None

Mass hallucinations plague the crew as a super-powered missile aboard SEAVIEW emits strange fumes. Slow-motion photography and colored lighting effects highlight Nelson's race to launch the missile before it explodes.

MAN OF MANY FACES

Airdate: 10/29/67 Writer: William Welch Director: Harry Harris

Guest Cast: Jock Gaynor Jock Gaynor portrays Dr. Randolph Mason, a master of disguise who frames Nelson for his own murder. It is all part of a plot to prevent Nelson from stopping Mason's experiments which are slowly drawing the Moon toward Earth.

FATAL CARGO

Airdate: 11/5/67 Writer: William Welch

Writer: William Weich
Director: Jerry Hopper
Guest Cast: Woodrow Parfey
Nelson is transporting a white gorilla under the
supervision of Leo Brock (Parfey), who secretly
controls the animal electronically. Brock has
already had the animal kill Nelson's old friend, Dr.
Blanchard and will kill Nelson, if necessary, to hide his guilt

TIME LOCK

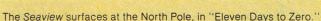
Airdate: 11/12/67 Writer: William Welch Director: Jerry Hopper Guest Cast: John Crawford

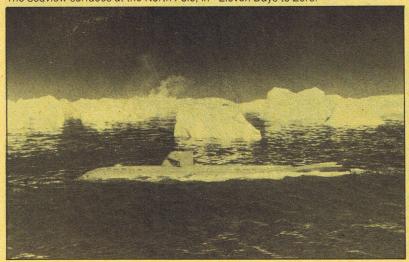
Time travel comes into play as Alpha (Crawford) transports Nelson into the future. Alpha's plan: to add Nelson to his collection of historical figures.

RESCUE

Airdate: 11/19/67 Writer: William Welch

Director: Justus Addiss
Guest Cast: Don Dubbins
The SEAVIEW battles a mystery sub, but is protected from torpedo attacks by an electronic hull-shield. A double agent, CPO Beach (Dubbins), deactivates the shield and sabotages the weapons system. Nelson repairs the damage in time to destroy the enemy.







Lee Crane takes a "Journey with Fear" to Venus.

TERROR
Airdate: 11/26/67
Writer: Sidney Ellis
Director: Jerry Hopper
Guest Cast: Damian O'Flynn, Pat Culliton
Orchid-shaped aliens are brought aboard Orchid-shaped aliens are brought aboard SEAVIEW as Nelson investigates the deaths of a botany expedition. One of the plants attacks Nelson and forces him to place the plants in the reactor room for advanced growth. Crane uses a special laser beam to destroy the plants and drive the creature from Nelson's body.

A TIME TO DIE

Airdate: 12/3/67 Writer: William Welch Director: Robert Sparr Guest Cast: Henry Jones

During a routine cruise the SEAVIEW is unex-pectedly transported back to prehistoric times. The pectedly transported back to prenistoric times. The cause is Mr. Pem (Jones), who controls time. Pem wants the reactor for a power source which will enable him to control the world. Nelson tricks him into short-circuiting his control device and Pem is apparently killed in the explosion.

BLOW UP

Airdate: 12/10/67 Writer: William Welch Director: Justus Addiss Guest Cast: None

Nelson becomes paranoid after using an untested emergency breathing aparatus and tries to destroy the entire fleet. Crane's friendship and loyalty are tested as the crew becomes increasingly mutinous

DEADLY AMPHIBIANS

Airdate: 12/17/67 Writer: Arthur Weiss Director: Jerry Hopper Guest Cast: Don Matheson

Amphibians unleash a sonic cannon upon SEAVIEW, with the aim of using the reactor to open an entrance in Earth. Kowalski is captured and mutated by the amphibians, but Nelson overcomes his sabotage and defeats them with a neutralizer.

THE RETURN OF BLACKBEARD

Airdate: 12/31/67 Writer: Al Gail Director: Justus Addiss Guest Cast: Malachi Throne

A fantasy tale with Blackbeard laying claim to the SEAVIEW using his supernatural powers. The pirate wants to sink a yacht belonging to a visiting shah while the President is aboard, and turns many of the crew into pirates. Nelson destroys Blackbeard's sunken ship, and the pirate is rendered powerless.

THE TERRIBLE LEPRECHAUN

Airdate: 1/7/68 Writer: Charles Bennett Director: Jerry Hopper Guest Cast: Walter Burke

Burke plays twin leprechauns: one good, the other evil. Gold is the object of desire for leprechaun Mickey, who has discovered the precious metal beneath a nuclear missile silo in the Irish Sea. Good leprechaun Patrick helps Nelson stop Mickey's plan to blow up the installation and obtain the gold

THE LOBSTER MAN

Airdate: 1/21/68 Writer: Al Gail Director: Justus Addiss Guest Cast: Vic Lundin

An alien crustacean wants to destroy the world, while claiming that he merely wants fuel for his downed capsule. The creature's plan is eventually discovered and he is destroyed by an ultrasonic

NIGHTMARE Airdate: 1/28/68

Writer: Sidney Marshall Director: Charles Rondeau Guest Cast: Paul Mantee

An alien in human form (Mantee) subjects Crane to psychological warfare to test mankind's resourcefulness in withstanding attack. Aboard a deserted SEAVIEW, Crane hears the voices of his missing crew preparing to destroy Washington. Risking his own life, he prevents the attack and destroys the alien

THE ABOMINABLE SNOWMAN

Airdate: 2/4/68 Writer: Robert Hamner Director: Robert Sparr Guest Cast: Frank Babich, Bruce Mars

An arctic experiment gone awry is raising the world's temperature and radiation has produced a mutant snowman. The snowman creates general havoc onboard and reverts in death back to one of the research scientists

SECRET OF THE DEEP Airdate: 2/11/68 Writer: William Welch Director: Charles Rondeau

Guest Cast: Mark Richman
John Hendrix (Richman) of Allied Intelligence is
placed in charge of the SEAVIEW as a search is for international blackmailers. demands to control the sea lanes with undersea creatures are aided by Hendrix's sabotage aboard the sub. Nelson destroys their lab as the double agent is devoured by one of the creatures

MAN-BEAST

Airdate: 2/18/68 Writer: William Welch Director: Jerry Hopper

Guest Cast: Lawrence Montaigne
Crane joins the ranks of werewolves due to experiments in deep diving conducted by Dr. Braddock (Montaigne). Nelson discovers an error in Braddock's process, captures Crane and administers an antidote that will either cure him... or

SAVAGE JUNGLE

Airdate: 2/25/68 Writer: Arthur Weiss Director: Robert Sparr

Guest Cast: Perry Lopez
The SEAVIEW is filled with jungle growth as aliens use the reactor to spawn an army of plant creatures. One of the aliens in human form (Lopez) plans to spread plant spores over the entire world until uncovered and destroyed by Nelson.

FLAMING ICE

Airdate: 3/3/68 Writer: Arthur Browne Jr. Director: Robert Sparr

Guest Cast: Michael Pate, Frank Babich Frostmen from an ice planet are draining the cold from Earth's polar cap, causing ocean levels to rise as discharged heat melts the icebergs. The SEAVIEW, on hand to investigate, is captured by the aliens who want to use the reactor as a power source for their operation.

ATTACK!

Airdate: 3/10/68 Writer: William Welch Director: Jerry Hopper Guest Cast: Skip Homeier, Kevin Hagen

With the help of a friendly alien (Homeier), Nelson and Crane prevent an attack upon Earth from a secret undersea base.

THE EDGE OF DOOM

Airdate: 3/17/68 Writer: William Welch Director: Justus Addiss Guest Cast: None

Suspecting that Crane has been replaced by an enemy agent, Nelson enlists the aid of Sharkey and Morton. Their attempts to force the imposter to reveal himself almost lead to disaster and Nelson learns that the agent is. . Sharkey!

THE DEATH CLOCK

Airdate: 3/24/68 Writer: Sidney Marshall Director: Charles Rondeau Guest Cast: Chris Robinson

Poisoned by radiation, Crane is subjected to a nightmare experience by medical technician Mallory (Robinson). Mallory, who has control of a fourth dimension, plans to enslave the world after using Crane as a guinea pig

NO WAY BACK

Airdate: 3/21/68 Writer: William Welch Director: Robert Sparr

Guest Cast: Henry Jones, Barry Atwater Mr. Pem reappears in Nelson's Santa Barbara of-

fice as news is received of SEAVIEW's destruction by an explosion. Pem and Nelson form an uneasy alliance to travel back in time and save the ship. Pem's real plan is to alter history and control the world. Atwater plays General Benedict Arnold...and the SEAVIEW sails into television history