

Appendix N - The Shows That Never Were

Like all other studios, each year Disney began production on a number of shows that never were completed. Projects were sometimes abandoned due to cost, unavailability of performers, changes in management or simply because the story was judged unsuitable. Many of these canceled shows were never heard of outside of the Studio; sometimes, however, they were canceled after being announced to the public, either in interviews, annual reports or press releases.

The following list is a look at some of the shows Disney planned but never produced. In a few cases, the stories resurfaced years later in a greatly altered format. Wherever possible, direct quotes from Disney sources are used to tell the stories of these shows that never were.

1954-55 SEASON

Disney Girls

This episode would have saluted Disney's female stars, using footage from *Alice in Wonderland* and *Cinderella*, and character models from *Sleeping Beauty*. It was also planned to promote *Babes in Toyland* if the Studio secured rights to the story.

Everyone Can Draw

This show was to have featured story man Roy Williams, who later appeared on *The Mickey Mouse Club* as the "Big Mooseketeer".

How Do You Doodle?

"Music so m-a-d it requires special direction is introduced in How Do You Doodle. Titled *The Rhapsidoodle*, the composition is described as 'an attempt to capture the subtly intangible subconscious musical ad lib'. If this sounds like doubletalk, wait until you hear *The Rhapsidoodle*. Actually, it is a musical rendition of doodles instead of notes, and is played on such Disneyesque instruments as a Reverse English horn, bubble-onium, tenor pickett and drim." The show would have featured Bill Thompson as the Professor of Doodleology. Alternate title: *The Rhapsidoodle Show*.

Honey Bee, The

"A graphic representation of the complex family and community life of the common American honey bee."

Pencil Song, The

Jimmie Dodd, who was to soon star in *The Mickey Mouse Club*, first came to Walt Disney's attention when he wrote the title song for this show, which was never produced. The song was used on a Disneyland children's record.

Story of Puppets, The

"Their origin, history, famous puppet characters from the past. A visit from Bergen and McCarthy."

Miscellaneous

The following titles were listed on Studio production schedules: *John Colter Escapes From the Blackfeet* (to be produced by Bill Walsh), *The Marcus Whitman Ride* (two parts), *Puppet Story - Mickey and the Beanstalk*, *A Tribute to Lewis Carroll*, *The Wheel*, *The Silhouette Story* (to include sequences from *Bongo*), *Old MacDonald Had a Band*, *The Artist's Story*, *More About Disneyland (and) The Story of Goofy*, *Villains*, *Atomic Energy* (to be produced by Ward Kimball, the show was also known as *From Adam to Atom*) and *Communications*.

1955-56 SEASON

Big Bill Williams Story, The

This project would have reunited Fess Parker and Buddy Ebsen. Williams was a fur trapper who opened the western frontier as he pushed deeper into uncharted territory.

Mickey Mouse Club Serials

Before production of *The Mickey Mouse Club* began, the Studio announced a number of serials to be filmed on location around the world, intending to use these for theatrical release overseas. The list of planned projects, and the intended sites for filming, included *Hans Brinker and the Silver Skates* (The Netherlands), *Mister Skylark* (England), *Nobody's Boy* (France) and *Emil and the Detectives* (Germany). Of these, *Hans Brinker* would eventually be produced for the anthology series, and *Emil and the Detectives* would become a theatrical release in 1965. Other possible serials listed on production schedules include *Oil Serial*, *Sports Series* and *All About Animals/George Candsale Series*.

Miscellaneous

The following titles were listed on Studio production schedules: *Your Rugged Constitution*, *Rudy Doodle*, *DuPont Company Project*, *In the Beginning*, *Americana*, *Introduction to a World* (to be produced by Bill Walsh), *Man in Flight - The Past*, *Man in Flight - The Future*, *Man in*