

WALT DISNEY PRODUCTIONS  
Zorro Television Series 1957-1958

"ZORRO"

Show No. 1  
Prod. No. 5851  
Airdates: 10/10/57

Presenting Senor Zorro

Prod. or Job No.	CONTENTS In Order of Appearance	Screen Footage	Leader Footage	Overall Footage	Running Time	SUBJECTS INCLUDED IN THIS SHOW				
						Prod. No.	Picture	Released	Series Reissued	Series Dist.
5956-003	Opening Billboard	102-00			1:08	<u>CREDITS</u> Directed by Norman Foster Teleplay by Norman Foster, Bob Wehling Based on The Zorro Stories by Johnston McCulley Associate Producer William H. Anderson  Starring Guy Williams as ZORRO and DON DIEGO  With Britt Lomond . . . . . Capitan Monastario Henry Calvin . . . . . Sergeant Garcia Gene Sheldon . . . . . Bernardo George J. Lewis . . . . . Don Alejandro Jan Arvan . . . . . Nacho Torres Than Wyenn . . . . . Licenciado Pina				
	Comm. Seven Up Show	90-00			1:00					
		739-12			8:13					
	Total Reel 1	931-12	23-00	954-12	10:21					
5956-002	Show	504-04			5:36					
	Comm. Seven Up Show	90-00			1:00					
		305-12			3:24					
	Total Reel 2	900-00	23-00	923-00	10:00					
5960-002	Show	610-04			6:47					
	Bumper "Now a Word From Your Alternate Sponsor"	3-00			:02					
	Comm. AC Spark Plugs	90-00			1:00					
	Trailer: Zorro's Secret Passage	40-08			:27					
	Closing Billboard	64-08			:43					
Total Reel 3	808-04	23-00	831-04	8:59						
TOTAL SHOW		2640-00	69-00	2709-00	29:20					

BREAKDOWN SUMMARY

Billboards (2)	166-08	1:51
Commercials (3) Includes Bumper Show	273-00	3:02
Trailer	2160-00	24:00
	40-08	:27
TOTAL	2640-00	29:20

BILLBOARDS

OPENING BILLBOARD

Walt Disney Productions  
Seven Up

CLOSING BILLBOARD

Seven Up

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ZORRO  
"Presenting Senor Zorro"

SYNOPSIS

Diego Vega is on shipboard, homeward bound from Spain, and accompanied by his mute servant Bernardo. For he has received in a letter from his father information regarding injustices occurring in the southern region of Alta, California, and he sees his father is calling for help.

From a ship's officer with whom he fences, Diego learns of the strict censorship imposed by the comandante at Los Angeles, Capitan Monasterio. For, convinced that open resistance to the tyranny would be fatal, Diego has decided to play the role of a man of inaction, while in secret he will ride masked to do what is needed to defeat the harsh and corrupt rule Monasterio has set up.

Bernardo, who is mute, will pretend also to be deaf, the better to be Diego's listening post.

When the travelers arrive at Los Angeles the Comandante, suspicious that this young don should suddenly give up his schooling in Spain, has Diego's luggage searched, and finds nothing incriminating, for Diego has had the foresight to throw away his letters, and his medals and trophies as well.

And Diego is witness at once to Monasterio's enmity of the dons. The Vega's neighbor, Don Ignacio Torres, is accused of treason and thrown into jail.

Don Alejandro, happy to see his son, is soon disappointed at Diego's seeming lack of spirit. Yet Diego feels he must keep his plan of action a secret even from his father.

With Diego and Bernardo, however, there is a third and a most valuable ally. This is the fine horse Tornado, which the two conspirators install in a secret place, to be used when called upon.

The idea of Zorro takes final shape. And Diego formulates a plan to free Torres without endangering any one else.

That night Monasterio plots with a crooked lawyer, Pina, to kill Torres without the need of a trial. Torres will be released from his cell, then shot down as a prisoner trying to escape.

Just before this murder is to be done Zorro climbs the wall. He cuts the cinches of the lancer's saddles. Then he surprises Pina, locks him away, and frees Torres, telling him to take sanctuary at the mission.

Monasterio, finally learning what is happening, arrives. He attacks the masked intruder. Zorro bests him in a duel, locks him in a cell also, and rides away. When the soldiers mount to give chase they fall in confusion from the cut cinches.

Sergeant Garcia, defeated in the chase, returns to release Monasterio. And he brings him a note found nailed to the gate: a warning to Capitan Monasterio against further abuses. Signed "Zorro."

The furious Monasterio offers a large reward for the capture, dead or alive, of Torres and the mysterious outlaw Zorro.