

Prod. or Job No.	CONTENTS In Order Of Appearance	Screen Footage	Leader Footage	Overall Footage	Running Time
ACF-58	Opening Billboard	102-00			1:08
	Comm. A.C. Spark Plugs	90-00			1:00
	Show	745-13			8:17
	Total Reel 1	937-13	23-00	960-13	10:25
5960-007	Show	362-09			4:02
	Comm. A.C. Spark Plugs	90-00			1:00
	Show	465-10			5:10
	Total Reel 2	918-03	23-00	941-03	10:12
5956-007	Show	586-00			6:31
	Bumper "Now A Word From Your Alternate Sponsor"	3-00			:02
	Comm. 7 Up	90-00			1:00
	Trailer: The Fall of Monastario	40-08			:27
	Closing Billboard	49-08			:33
	End Plug Old -6-Z	15-00			:10
	Total Reel 3	784-00	23-00	807-00	8:43
	TOTAL SHOW	2640-00	69-00	2709-00	29:20

BREAKDOWN SUMMARY

Billboards (2) Includes End Plug	166-08			1:51
Commercials (3) Includes Bumper	273-00			3:02
Show	2160-00			24:00
Trailer	40-08			:27
TOTAL	2640-00			29:20

BILLBOARDS

OPENING BILLBOARD

Walt Disney Studios
A.C. Spark Plugs

CLOSING BILLBOARD

A.C. Spark Plugs
Walt Disney Studios

SUBJECTS INCLUDED IN SHOW

Prod. No.	Picture	Released	Series	Reissued	Series	Dist.	Footage Used
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CREDITS:

Directed by Norman Foster
Teleplay by Lowell S. Hawley
Based on the Zorro Stories by Johnston McCulley
Associate Producer William H. Anderson

Starring

GUY WILLIAMS
as ZORRO and Don Diego

With

Britt Lomond	Capitan Monastario
Henry Calvin	Sergeant Garcia
Romney Brent	Padre Felipe
Gene Sheldon	Bernardo
Than Wyenn	Licenciado Pina
Tony Russo	Martinez

Music	William Lava
Art Director	Karvin Aubrey Davis
Photography	Gordon Avil, A.S.C.
Film Editor	Roy Livingston, A.C.E.
Set Decoration	E-dle Kuri, Hal Gausman
Costumer	Chuck Keehne
Make-up	Pat McHalley
Sound	Robert O. Cook
Fencing Master	Fred Cavens
Unit Manager	Roy Wade
Assistant Director	Vincent McEveety
Production Coordinator	Louis Debney

I.A.T.S.E. 839 RCA Sound Recording C (Circle) MCMXLVII Walt Disney Productions
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ZORRO
"Luckiest Swordsman Alive"

SINOPSIS

Diego is most skeptical of the jailbreak which permitted the prisoner Martinez to appear at the dinner in the guise of Zorro. And Monasterio knows well that the hot-headed Martinez is a threat to him, for he may at any time tell that the Comandante had forced him to make the Zorro impersonation.

Monasterio now conceives a scheme which will at once rid him of Martinez and at the same time destroy Zorro. It will be announced that Martinez has been shot dead in attempting to escape, and a coffin will be buried. Then Martinez, once more dressed as Zorro, will make a sacrilegious robbery of the church, taking the jeweled crown of the Virgin, and disappear for good.

Martinez agrees. As Zorro he robs the statue of the jeweled crown, and leaves a 2 slashed on the altar. He kills an Indian who surprises him. And others see the Zorro escape after the terrible crimes.

A great hue and cry is raised against Zorro. Diego is sure Monasterio is behind the plot. But Bernardo has told him he saw the burial of Martinez, so Diego cannot guess who is the murderer. His problem is to find this killer, and to trap Monasterio into a confession.

He decides on the stolen jewels as a promising gambit, for testing Monasterio's complicity. As a dancer performs in the tavern, with Monasterio present, Diego throws, along with the customary small coins, a diamond from the Vega's own collection. It of course thrills the dancer, but Diego notes that it much disturbs Monasterio.

As more pieces of rare jewelry are recovered, Monasterio becomes panic-stricken. He is sure the murderer has not kept his part of the bargain, and is still in town, and squandering blood-and sin-stained gems.

Monasterio rides out to the deserted ranch where Martinez is in hiding. And Diego and Bernardo trail him.

Martinez is certain that Monasterio has shown up to murder him and get the jewels for himself. They quarrel. Then they whip out their swords. Diego, seeing Martinez is about to win, and to escape, is forced to intervene. He challenges Martinez with his own sword.

With Monasterio watching, Diego tries to look as inept with the blade as possible, and at the same time keep from being killed. At last he blunders to the edge of a cliff, and Martinez, lunging over confidently, falls to his death.

I had luck, smiles Diego. But Monasterio knows that no one can be that lucky. He sees clearly that Diego and no other can be the fabulous fencer, the terrible Zorro. He orders his arrest.