

WALT DISNEY PRODUCTIONS
Zorro Television Series 1957-1958

"ZORRO"

Show No. 8
Prod. No. 5858
Airdate: 11/28/57

Zorro's Ride Into Terror

Prod. or Job No.	CONTENTS In Order Of Appearance	Screen Footage	Leader Footage	Overall Footage	Running Time	SUBJECTS INCLUDED IN SHOW				
						Prod. No.	Picture	Released	Series	Reissued
5960-002	Opening Billboard	102-00			1:08	<u>CREDITS</u> Directed by Lewis R. Foster Teleplay by John Meredyth Lucas Based on the Zorro Stories by Johnston McCully Associate Producer William H. Anderson Starring GUY WILLIAMS as ZORRO and Don Diego With Britt Lomond Captain Monastario Henry Calvin Sergeant Garcia Gene Sheldon Bernardo George J. Lewis Don Alejandro Jan Arvan Nacho Torres				
	Comm. A.C. Spark Plugs	90-00			1:00					
	Show	685-07			7:37					
	Total Reel 1	877-07	23-00	900-07	9:45					
5960-008	Show	288-14			3:12					
	Comm. A.C. Spark Plugs	90-00			1:00					
	Show	439-02			4:53					
	Total Reel 2	818-00	23-00	841-00	9:05					
5956-007	Show	746-09			8:18					
	Bumper "Now A Word From Your Alternata Sponsor"	3-00			3:02					
	Comm. 7 Up	90-00			1:00					
	Trailer: A Fair Trial	40-08			1:27					
	Closing Billboard	49-08			1:33					
	End Plug Old-2-Z	15-00			1:20					
Total Reel 3	944-09	23-00	967-09	10:30						
TOTAL SHOW		2640-00	69-00	2709-00	29:20					

BREAKDOWN SUMMARY

Billboards (2) Include End Plug	166-08			1:51
Commercials (3) Includes Bumper Show	273-00			3:02
Trailer	2160-00			24:00
	40-08			1:27
TOTAL	2640-00			29:20

BILLBOARDS

OPENING BILLBOARD

Walt Disney Studio
A. C. Spark Plugs

CLOSING BILLBOARD

A. C. Spark Plugs
Walt Disney Studio

Music William Lava
Songs Gil George, Joseph S. Dubin
Art Director Marvin Aubrey Davis
Photography Gordon Avil, A.S.C.
Film Editor Cotton Warburton, A.C.E.
Set Decoration Emile Kuri, Hal Gausman
Costumer Chuck Keehne
Maks-up Pat McAlley
Matto Artist Albert Whitlock
Sound Robert O. Cook
Unit Manager Roy Wade
Assistant Director Russ Haverick
Production Coordinator Louis Debnay

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ZORRO
"Zorro's Ride Into Terror"

SYNOPSIS

Monasterio, with Sergeant Garcia and the lancers, carry on a swift night-long search for the fugitives, and Zorro, hard-pressed, is forced to take the wounded Alejandro to his secret cave. There he cleans Alejandro's wound. It is a bad one, and Diego leaves for his home to obtain instruments for removing the bullet.

Diego learns that Monasterio, Garcia, and the lancers are already there. The sergeant enters Diego's bedroom almost before the secret panel can be closed. To guide him away from the danger Diego graciously asks the sergeant to rest on his bed, and there the sergeant falls asleep.

Then Diego encounters the comandante. Monasterio has sworn to kill Don Alejandro, as an example to the other insurgent dons. And, suspicious once more arising of the innocent-seeming but nevertheless ubiquitous Diego, Monasterio puts him under house-arrest, and orders him closely guarded.

Apparently making the best of this with good humor, Diego sings a rather hypnotic song for his captors, while Bernardo slips into the house, then out again, with medical supplies for Don Alejandro. Seeing the wounded man, Bernardo is terrified, for Alejandro appears not far from death.

Bernardo returns to inform Diego of his father's condition. There music is in the air: Diego has got the sergeant and the other guards singing. As the good time continues, Bernardo takes over the pouring of the wines. Diego slips away, dons the Zorro outfit, and hastens to the cave. Alejandro is not here.

A lancer, searching the woods, comes upon the old man, exhausted, unable to walk. He calls Monasterio. The Captain, made vicious by the long night's troubles, makes sport of the old man's extremity, decides to hunt him into death as if he were a wild bear.

The pitiful game nears its climax when Zorro rides in. He lifts Alejandro to his saddle, and once more Tornado speeds away from the astonished soldiers.

As he nears the highway, Zorro is hailed by a friendly voice. Don Nacho, having been to the capital, is returning from it in style, and protected by a governor's escort of lancers. Nacho takes the exhausted Alejandro into his carriage.

At the hacienda, the musicalo is still going strong when Monasterio arrives to interrupt it. He demands of the appalled Garcia where Diego is. And at that moment, Diego appears from the other room, calm and bright, still the obedient prisoner, bringing another bottle of wine for the singers.

Monasterio burns, but cannot quite see where there is anything wrong.