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Walt Disney Productions

First Year ZORRO-TV #1

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"PRESENTING SENOR ZORRO" LAUNCHES

39-WEEK SERIES ON STATION \_\_\_\_\_

"Presenting Senor Zorro," the introduction of California's Robin Hood of the 1800's, launches the famous series on station \_\_\_\_\_ at \_\_\_\_\_ o'clock (day or date,) starring Guy Williams in the fabulous title role.

This, the first of 39 half-hour episodes, establishes the necessity for the scion of a wealthy Southern California family to assume two guises, Don Diego de la Vega, a foppish man of books, and Zorro, the feared and yet admired champion of the oppressed.

Don Diego is first seen aboard ship returning to his home near the Pueblo La Reina de Los Angeles from Spain, where he had been attending the university. Diego has been brought back to Southern California by his father Don Alejandro (GEORGE LEWIS) to help him oppose a cruel, military dictatorship.

Aware he is but one man against many, he is prompted to resort to advice from an old proverb -- "When you cannot clothe yourself in a lion's skin - put on that of the fox." Thus, does the swashbuckling Zorro come into being -- a fighter for justice.

Don Diego prevails upon his manservant, Bernardo (GENE SHELDON), to feign deafness, though he already is incapable of speech. "You shall be my eyes and ears," he tells the delighted

Bernardo.

Via this ruse, Zorro immediately plunges into the first of many exploits in the name of justice. He sees a neighbor, Torres (JAN ARVAN) unjustly jailed for treason. Don Diego swiftly assumes the masquerade of Zorro, the fox, and with an exciting combination of wits and swordsmanship, frees the prisoner.

In so doing, Zorro has his initial encounter with the military commandante, Monastario (BRITT LOMOND), who becomes his mortal enemy. He also outwits and outfights Sergeant Garcia (HENRY CALVIN), an obese, dull-witted professional soldier.

"Presenting Senor Zorro" was written and directed by Norman Foster. The entire series is based on the fictional character created by Johnston McCulley.